

# Ha Young Synn, mezzo-soprano

Birthday: October 13, 1995 | Email: [heidisynn@gmail.com](mailto:heidisynn@gmail.com) | Phone: 310.413.8345



## ROLES

|                   |                             |                           |          |
|-------------------|-----------------------------|---------------------------|----------|
| Third Norn.       | <i>Prince Cnut</i>          | Theatre at St. John, NY   | Feb 2026 |
|                   | World Premiere              |                           |          |
| Nada              | <i>Svadba</i>               | Manhattan School of Music | Apr 2023 |
| Jean (understudy) | <i>Le portrait de Manon</i> | Manhattan School of Music | Dec 2022 |
| Deuxième Commère  | <i>Angélique</i>            | Manhattan School of Music | Dec 2022 |
| Dorothée          | <i>Cendrillon</i>           | Manhattan School of Music | Apr 2022 |

## SCENES AND COVERS

|               |                            |                                                |          |
|---------------|----------------------------|------------------------------------------------|----------|
| Alisa (Cover) | <i>Lucia di Lammermoor</i> | Snug Harbor Cultural Center, Staten Island, NY | Mar 2026 |
| Nada          | <i>Svadba</i>              | Manhattan School of Music                      | Apr 2022 |
| Stewardess    | <i>Flight</i>              | Manhattan School of Music                      | Apr 2022 |

## CONCERT/ORATORIO

|               |                                                    |                                       |          |
|---------------|----------------------------------------------------|---------------------------------------|----------|
| Alto          | <i>Quattro mottetti</i> for five parts mixed choir | Manhattan School of Music             | Feb 2026 |
| Mezzo Soloist | <i>Let My People Go</i>                            | Walt Disney Concert Hall, Downtown LA | Aug 2025 |
|               | World Premiere (Kor & Eng)                         |                                       |          |

## EDUCATION AND TRAINING

|                                                                                   |                    |
|-----------------------------------------------------------------------------------|--------------------|
| Post-graduate, Paris Superior Center for Voice and Breath                         | Jun 2023-Jul 2024  |
| Master of Music, Vocal Performance, Manhattan School of Music                     | Sept 2021-May 2023 |
| Bachelor of Music, Vocal Performance, Setnor School of Music, Syracuse University | Aug 2013-Jun 2017  |
| Studio Artist, Angels Vocal Art, Los Angeles, CA                                  | July 2018-Aug 2018 |
| Opera Studio, Musiktheater Bavaria                                                | Jun 2017-Aug 2017  |
| Studio Artist, Si Parla, Si Canta                                                 | Jun 2016-July 2016 |
| Studio Artist, Songfest                                                           | Jun 2015           |

## AWARDS

|                                                                                                                        |          |
|------------------------------------------------------------------------------------------------------------------------|----------|
| 3 <sup>rd</sup> Place Scholarship Award                                                                                | Mar 2024 |
| -National Association of Negro American (NANM) Local Branch Competition held by the David I Martin Music Guild (DIMMG) |          |

## TEACHERS

Matthew Anchel (current)  
Elizabeth Gonçalves  
Shirley Close  
Mignon Dunn  
Anna Pflieger  
Reid Bruton  
Dr. Kathleen Roland-Silverstein

## COACHES

Thomas Muraco  
Benton Hess  
Federico Sacchi  
Claudine Carlson  
Victoria Kirsch  
Douglas Sumi  
Marissa Carlson  
Marco Rizzello

## CONDUCTORS

Im-Sang Yoon  
Pierre Vallet  
George Manahan  
Dr. Kristof van Grysperre  
Maria Sensi-Sellner  
Dr. Nancy James

## DIRECTORS

Djordje Nesic  
Kate Bergstrom  
John de los Santos  
Stephanie Harvey  
Gordon Ostrowski

## Current Repertoire List

| <u>Aria</u>                               | <u>Opera/Oratorio</u>   | <u>Composer</u>   |
|-------------------------------------------|-------------------------|-------------------|
| Smanie implacabili                        | Così fan tutte          | W.A. Mozart       |
| Parto, ma tu ben mio                      | La clemenza di Tito     | W.A. Mozart       |
| Non so più cosa son + Recit.              | Le nozze di Figaro      | W.A. Mozart       |
| Voi che sapete + Recit.                   | Le nozze di Figaro      | W.A. Mozart       |
| Wie du warst                              | Der Rosenkavalier       | Richard Strauss   |
| Una voce poco fa                          | Il barbiere di Siviglia | Gioachino Rossini |
| Things Change Jo                          | Little Women            | Mark Adamo        |
| Faites lui mes aveux                      | Faust                   | Charles Gounod    |
| All'afflitto e al dolce il pianto         | Robert Devereux         | Gaetano Donizetti |
| Che farò senza Euridice?                  | Orfeo ed Euridice       | C.W. von Gluck    |
| Pres des remparts de Seville              | Carmen                  | Georges Bizet     |
| Oh thou that tellest good tidings to Zion | Messiah                 | G.F. Handel       |
| He was depised                            | Messiah                 | G.F. Handel       |

## Role Study

| <u>Role</u> | <u>Opera</u>       | <u>Composer</u> |
|-------------|--------------------|-----------------|
| Cherubino   | Le nozze di Figaro | W.A. Mozart     |